Holy Apostles Orthodox Church St. Joseph's chapel and future Parish Hall

REPORT BY BUILDING COMMITTEE:

FR. GEORGE JOHNSON, FR. CHRISTOPHER JOHNSON, JOHN HUME, MARIYA PETRENKO, JOHN PETER THOMPSON

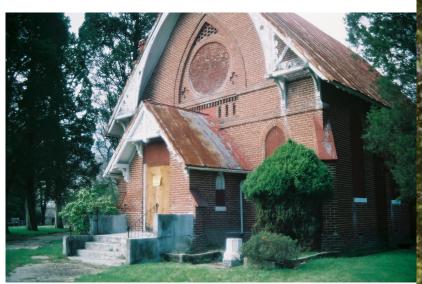
- + SPIRE Architecture, Annapolis, MD (Architects)
- + LANDTECH ENGINEERING CORP., ANNAPOLIS, MD (ENGINEERS)
- + Quarry View, Ronks, PA (General Contractors)

12/10/2023

A Pure Miracle In 2009 we received a gift: St Joseph's chapel with 2 acres of land



St. Joseph's chapel Restoring the historic building (2010-2023)



Pests/termites remediated Electricity installed



National Registry of Historic Buildings

St. Joseph's chapel Volunteer Labor of love

Saturday work days (coordinated by John Hume):

Contribute required 10% to the grant cost Generally maintain chapel and grounds











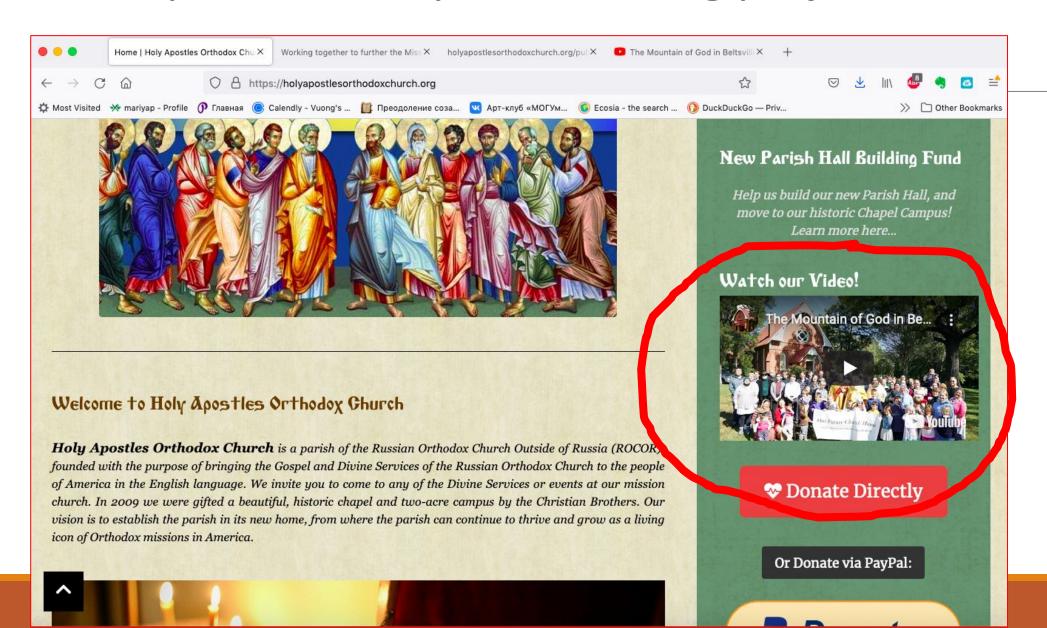








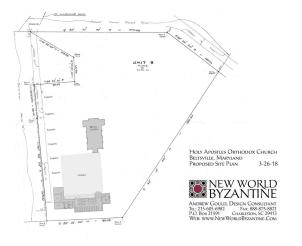
More on parish history and building project in our video

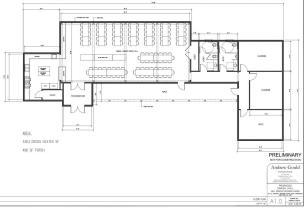


Parish Hall (2017 - ...)









Architect Andrew Gould, presenting his vision for our parish hall, October 2017

The team. Parish hall construction

2017 Andrew Gould

- Vision and design of Parish hall and grounds
- Architectural drawings
- Aesthetic, historic, structural consulting

2019



- Developing project schedule, documentation, visual and technical drawings
- Code compliance and meetings with officials
- Coordination with and selection of other companies/team members

2020



- Site Plans
- Grading, Erosion and Sediment Control Plans
- Stormwater Management and Flood Control Plans
- Land and Construction Site Surveys
- Environmental Compliance
- •Getting us our permits from the county!

2023



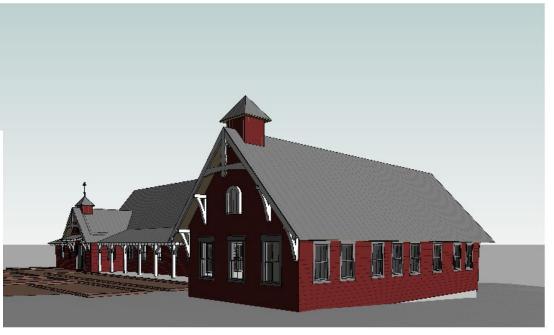
- Building construction
- Selection of materials (with A. Gould and Spire)
- General contractor, managing subcontracts

Shipley & Horne, P.A – Land use attorneys

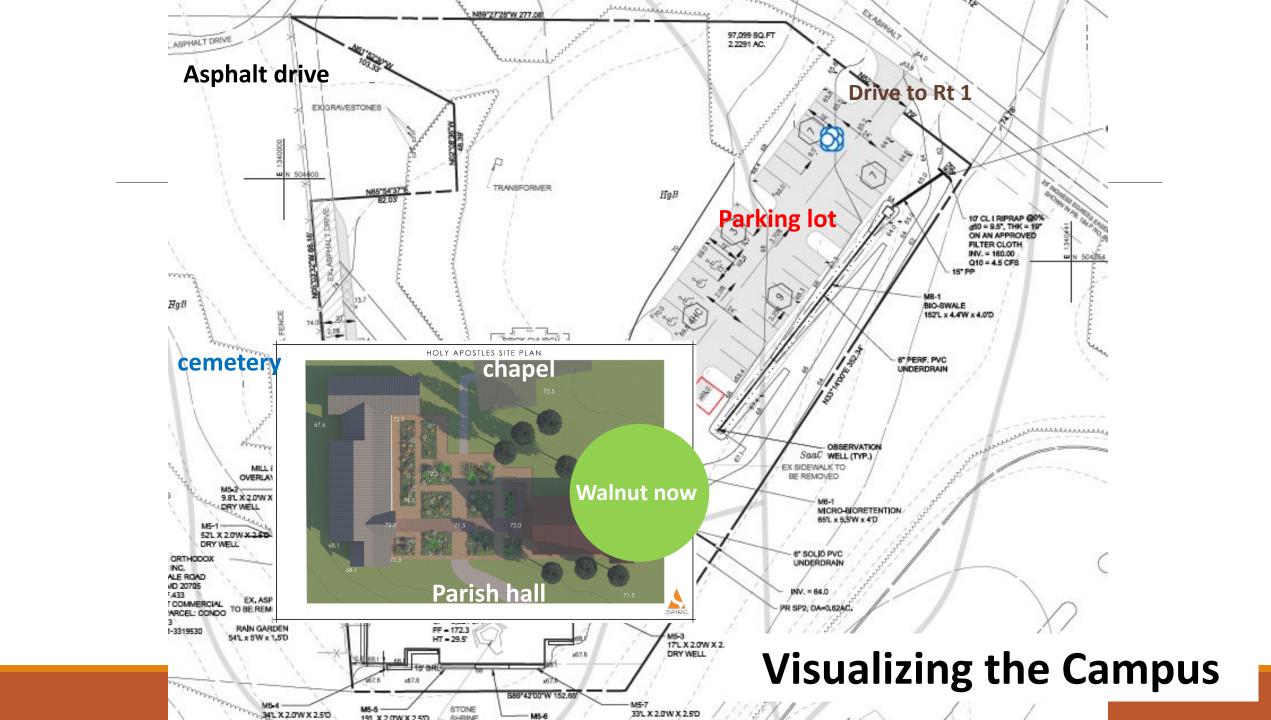
Holy Apostles parish Building and Fundraising committees

Parish Hall, 2023





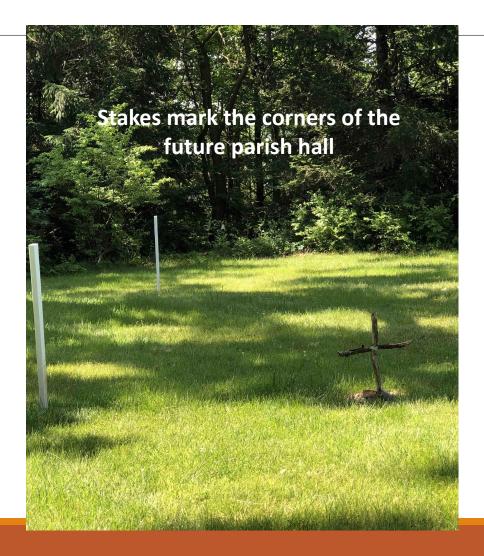




Parish Hall dedicated to the Mother of God and Her myrrh-streaming Hawaiian Iveron Icon



During the last visit to the chapel in May 2023, the icon streamed myrrh abundantly.





Wonderworking Kursk-Root icon of the Mother of God also visited our grounds on 12/3/2023.

Where we are now: Building

- A set of permits is in the works (LandTech is responding to reviewers and oversee the process).
- Spire architects + Quarry View builders are producing final structural drawings.
- Quarry View is doing a round of thorough pricing for a reliable building cost estimate, and developing a detailed project plan:
 - We need to understand stages! And a quote to take to the bank;
 - initial proposal with rough estimate: ~\$1,700,000 for building the parish hall;
 - additional quote of ~\$340,000 for land work.
- Working to get estimates on tree removal. (This will be the first stage of the work. So it begins.)
- A special utilities company has been on the site to locate existing pipes and lines.

Where we are now: Fundraising Pt. 1

Fundraising committee: Deborah Johnson, Mariya Petrenko, Fr. Christopher Johnson, John-Peter Thompson, Zosimas Sidway, Marina Araujo, Vera Muller

- Reviewing (with Spire and Quarry View) options for building and financing in stages:
 - E.g., tree removal, land work, building construction, parking lot, garden, etc...
- Preparing *for the bank:*
 - detailed cost estimate from Quarry view
 - property appraisal
 - membership and financial documents
- Working on a *promotional/informational booklet/binder* to be used with funding requests and proposals

Where we are now: Fundraising Pt. 2

Fundraising committee: Deborah Johnson, Mariya Petrenko, Fr. Christopher Johnson, John-Peter Thompson, Zosimas Sidway, Marina Araujo, Vera Muller

- Developing a comprehensive *Fundraising strategy:*
 - Will present separately in much detail after we have estimates from the General Contractor, understanding of the building/financing stages, and understanding of our financing options from the bank
 - Will include several sources of funds:
 - bank loan
 - soliciting large donations/loans
 - ongoing projects to increase visibility of the campaign (when we show up good things happen)